

Hannah Willow - Jeweller
and **Philthetree** - Wood Turner

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gild the artwork, to show 'the spirit within the landscape'.

Since her work has developed over the years, her interest in folklore and the mythology of Wiltshire and British Isles has grown. The stories, songs, poems and characters that are embedded into the landscape are a constant source of inspiration and inform much of her work.

Phil works alongside Hannah producing prints and cards, creating their diaries and calendars, and many other exciting things, as well as working as a wood turner, creating his own art in wood. He is now hoping to develop another 'branch' to his work, making bespoke framing not only for Hannah, but for other artists.

They also work alongside their friend Pamela Thom-Rowe, running folklore workshops around the country. These workshops are fun days of folklore, storytelling, craft and good company.

Hannah also looks forward to running some of her weekend jewellery-making workshops at Project Workshops.

Mandy Atkinson-Willes - Potter

Mandy combines owning and running Project Workshops with her keen interest in ceramics.



The time she is able to devote to her own work is limited, but she continues to develop her special stoneware urns and an attractive range of pottery with unique speckled glazes.

Her work will be on display in the Life Studio at the Summer Show.

life studio at Project Workshops

New yoga classes guided by **Belen Rivas** have started on



Tuesday mornings at 10am and Thursday evenings at 6pm, and weekly **Pilates** classes with **Sam Pratt** continue in this lovely venue on Tuesday evenings and Wednesday mornings. If you are interested in any of these classes or would like to hire the Life Studio for workshops, meetings or classes, please contact Mandy at project@project-workshop.co.uk.

Resident Artists Exhibitions 2019

Elaine Peto

Beginning 5th May: *South Heighton Pottery (Brighton Festival)*
8th - 10th June: *The Contemporary Craft Festival, Bovey Tracey*
17th - 19th August: *Art in Clay, Hatfield, Hertfordshire*

Matt Duke

28th July - 9th September: *Doddington Hall Sculpture Exhibition, Doddington, Lincoln*

Soraya French

6th - 21st April: *The Wykeham Gallery, Stockbridge, Hampshire*
12th - 15th July: *Patchings Art Festival, Nottingham*
September: *The Mall Galleries, London*

Open Studios Weekend 11th - 12th May 2018 **Christmas Sale Weekend 30th November - 1st December 2019**



Summer Exhibition 11th and 12th May 2019 - 10am to 5pm

Project Workshops is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of ceramics, glass vessels, jewellery and turned wood, sculpture, stone carvings and paintings.



The Foundry Courtyard at Project Workshops

Open Studios Weekend

This year's Summer Open Weekend will take place on the 11th and 12th of May.

These weekends are a rare chance to explore the studios of some of the best artists and craftsmen in the area. Most artists will be on hand to explain their processes and demonstrate their skills. Visitors can watch live glassblowing all day, and there will also be guest artists exhibiting upstairs in the Life Studio.

With free entry, refreshments available, facilities for the disabled and plenty of parking space, it's a great day out for all the family. There is something of interest for everyone, and we look forward to welcoming you.

Hannah Willow - Jeweller

and **Philthetree** - Wood Turner



Project Workshops is pleased to welcome new craftspersons Hannah Willow, artist and jewellery maker and husband Phil, aka Philthetree.

Hannah creates jewellery in fine silver, featuring the animals, birds and trees in the landscape where she lives, set

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with beautiful gemstones, often using British minerals whenever she can find them. All have poetry or writing on the back inspired by the subject of the piece.

She also paints and illustrates, and sometimes create 'nature icons'. She trained to paint Byzantine icons, and inspired by these and using some of the same techniques, uses 24ct gold to



Katy Rundle - Textile Artist

Katy joined Project Workshops in August 2018. She is a textile artist with a passion for colour, light and composition.

An opportunity to live in Kenya for two years in the region of Mount Kenya provided a rich experience in a vibrant culture of awesome landscape, fascinating people, and amazing wildlife. She is the daughter of an extremely skilled amateur seamstress and a keen amateur painter, so, in hindsight, perhaps, Katy was always destined to be a textile artist, living her dream to make art her career.

Her textile art is composed of fabric collage with free machine embroidery, and every step of the process has its challenges and joys. Katy finds it totally engrossing and is constantly surprised at how each piece evolves and emerges. Printed pattern cotton fabrics are used to convey texture of the subject being represented, as can be seen in the rock formations of Durdle Door.



Soraya and Tim French - Artists

Tim and Soraya share Studio 11 at Project Workshops. Soraya combines painting and exhibiting with tutoring occasional mixed media workshops at her studio, and at a number of other venues in UK and abroad. She has written five art books, the latest, 'Learn Acrylics Quickly' was published in October 2018. Soraya is the president of The Society of Women Artists and curates their annual exhibition at The Mall Galleries in London.

Tim is a keen photographer and exhibits some of his work at the studio as well as organizing the workshops, exhibitions and trips abroad. There is a full program of workshops and exhibitions planned for this year including a fully booked painting trip to the South of France. For further details please check our website.



Mark Taylor and David Hill - Glassmakers

Mark and David specialise in researching and reproducing ancient and historical glass vessels - from Ancient Egyptian and Roman through to medieval, 16th, 17th and 18th century glass.

Their work has included glass for the Oscar-winning film 'The Favourite', and all five seasons of the television series 'Outlander', the new Kenneth Branagh-directed film based upon the popular 'Artemis Fowl' novels, as well as more glass that features in editions of Grayson Perry's sculpture 'The Tomb of the Unknown Craftsman'.

Mark and David will demonstrate glassblowing in their studio during both the Summer and Christmas Open Weekends. They are often asked about the nature of glass and the techniques and processes we use when working it, and are always on hand to discuss glassworking and to answer glass-related questions.

Vivien Mallock - Sculptor

VIVI's work in 2018 was largely devoted to a memorial to African soldiers who served in two world wars, commissioned by the King's African Rifles Association. The bronze Askari was unveiled in the National Memorial Arboretum last summer. A new 7 foot bronze sculpture commemorating 'The Father of the RAF,' Lord Trenchard, has been commissioned. The statue will be installed in front of the college at in time for the celebration of its centenary next year. RAF Cranwell was the first military air academy in the world, established by Trenchard in 1920.

Between larger works, Vivi has produced smaller bronzes of Boiesie, a Border Terrier, and Riverdance, an Irish dancer.



Robyn Golden-Hann - Stone Carver and Letter Cutter

Now in her 14th year at Project Workshops, Robyn carves stone and slate by hand. Using traditional techniques she creates bespoke monuments, memorials and inscriptions in stone, as well as exhibiting lettered sculptural pieces. Her work can be found dotted throughout the United Kingdom and Europe, and includes major commissions for Portsmouth and Salisbury cathedrals.

A former cathedral mason and master letter-carver, Robyn is proud to continue the ancient tradition and philosophy of artisan carving, to bring care and passion into contemporary memorial art.

Robyn's work can also be seen throughout 2019 at the Garden Gallery, Broughton, Hampshire and The Lettering Arts Centre, Snape Maltings, Suffolk.



Geoff Hague - Knifemaker

Geoff is a designer and maker of both fixed-blade and folding knives, recognised both for their high standard of workmanship and the quality of the materials selected for use.

Each knife's components begin as unworked materials, and all work is carried out by hand and eye, using simple tools and basic machinery. The separate materials are transformed with care, patience and self-taught craftsmanship into fine cutting tools.

Geoff has established a well-deserved reputation for combining flowing form in his designs, featuring interesting materials to create visually pleasing and tactile knives. Described as "jewellery for the pocket or handbag", his work is used and collected in the UK and many countries around the world.

Matt Duke - Sculptor

Matt is currently working on a large scale Cheetah, continuing the development of his theme, concentrating on movement and geometry. Completing the Cheetah maquette, entitled "The Chase" has allowed him to explore new territory, whilst remaining true to the elements seen in his previous work. Matt hopes to complete the full scale sculpture this year, presenting it alongside a new range of smaller works.

His new Kingfisher, "Impact", has allowed for the development of new techniques. The title refers not only to this edition of the kingfisher series, but the direction in which his work is evolving.

Exhibitions in 2019 include events at Beaulieu and in Miami.

Matt look forward to welcoming visitors to his studio to show his sculptures and new projects.



Elaine Peto - Ceramicist

Elaine is a ceramicist, specialising in the animal kingdom. Every creature she makes is built entirely by hand as hollow structures, striving to express and refine the essential animalian qualities of her subjects. Textures and surfaces are created using a wide variety of effects, and the clays and glazes she selects are chosen for properties that best express these qualities.

As well as, African and other wildlife, and 'Farmyard' animals, in recent years she has created subjects drawn from Greek and Roman mythology, such as Centaurs and Minotaurs. Her Diana, goddess of the hunt was awarded the 'Fine Art Prize' by the Society of Women Artists in 2018. Recently, seals and other sea mammals have entered her repertoire.

Amy Goodman - Sculptor and Portrait Artist

Amy loves to sculpt with clay for bronze, injecting life and movement into her subject matter, be it animals or the human form.

She is currently working on 'Airborne Soldier' - a life-size memorial which recognises the association between Aldershot and the Airborne Forces. The statue will be unveiled at the Royal Garrison Church of All Saints on Airborne Forces day (6th July). Her three 'Arborfield Horses' for client Crest Nicholson are also due to be unveiled this summer on the site of the old Arborfield Garrison, once a Remount Depot and Horse Hospital.

Another bronze 'Angel' has been commissioned for Winchester University's new West Downs Development, and with a number of welded steel commissions, and exhibitions ahead, it will be an exciting and busy year.



Damien Rochford - Sculptor

Damien is a wildlife and portrait artist and sculptor. He is currently working on a series of tiger sculptures for production as limited edition fine art bronzes.

The Bengal Tiger has long been his obsession: "It's a magnificent beast, and my favourite big cat; a very worthy subject for sculpture". He has finished two tigers in bronze, but has another three ready for casting. As well as these he has created a series of tiger head portraits on a smaller scale, each quite different, to be cast in bronze.

Other works in the pipeline include a twice life-size Roseate Tern, a life-size Willow Warbler and a small seated fox. He has plans to create more bird sculptures over the coming months, including several birds of prey. Seen here is a kingfisher.

Reginald Thompson - Lamp-blown Glass

Reg comes from a family of glassblowers; his father and uncle worked on glass radar tubes in the 1950s and 60s, and both Reg and his brother made laboratory apparatus for research labs.

After 40 years as a scientific glassblower, both here and in Australia, Reg now uses these skills to produce decorative glassware, designing and producing a unique range of perfume bottles (as seen here), and an ever-expanding range of colourful and attractive glass jewellery. Reg has also created an entirely new range of hand made glass figures.

